

DRAMATIC SKETCHES—NO. 6.

The Master of the Robes.

The proper costume of a piece is a most important matter, and while the wardrobe man very often does the greatest share of the work, he has not as yet got the least part of the credit. In the best theatres it has been the rule that the stage manager should assign daily, if the bill was that often changed, or whenever required, the dresses that were to be furnished from the theatre wardrobe, that each lady or gentleman should wear. At some houses this rule is still active, and the performer finding on his dressing-table in the evening all the articles needed by him, marked with his name. It is not often, however, that there is such a system, the performers in most cases selecting for themselves such things as they may fancy. There is another ancient rule which is even more generally broken.

In the good old times it was decreed that all performers of the rank of walking gentlemen and upwards should furnish their own dresses. The wardrobe was intended only for the smaller people, whose salaries were supposed (and very fairly supposed) to be inadequate to the purchase of costumes. These latter performers were expected to have their own "lights," shoes, feathers, etc., but the theatre agreed to furnish their dresses. However the rule may have been broken, it is now a fact that in many cases the principal performers do not scruple to use the theatre wardrobe, the leading man himself not being too proud, very frequently, to draw on its stores of cotton velvet and silver lace. Of course this is unfair to the utility, because the big men of the place have their choice, and the very people who can least afford to do so have to put up with the leavings.

It is rare now-a-days to find a stock actor with any considerable personal wardrobe. Formerly a good amount of this material was considered an essential. Money spent in this way was thought to be legitimately laid out, for it was argued that what his tools are to the mechanic his wardrobe is to the actor. Now, however, the most business-like men in the profession think money so hard to come by that they would rather have their characters in the savings bank or Government stocks than in theatrical raiment. Two reasons may be given for this change of base. Many of the "revivals" and sensations of late years have been dressed, for the sake of uniformity, by managers. This material so accumulated in a theatre that there is often no real need of individual expenditure. Then the popularity of Society, or, as actors call them, "Pantaloons" pieces, renders a great deal of the fancy dressing of other times unnecessary. In this last and important matter the theatre is the gainer, for all present day costumes must be provided by the performers, whether of high or low degree. But although during the run of "pantaloons" pieces the wardrobe man's occupation is as good as gone, yet he does not run forever, and in some localities may do so for a long time. The subject of our sketch is, therefore, at all times, an essential member of the stage manager's staff.

It might be supposed that the costume should be by trade a tailor. But whether he should be or not, he very rarely is. Consider the many figures of Colonel Frank Johnson. Everybody knows Frank. Does he look as if he ever sat on a lapboard? Frank is on the political as at present, but he is a costume-maker and a good one at that. He has been so for many years. In fact, this branch of the tailoring business is not so much a trade or an art as it is a knack—a superficial way of putting things. The property man who manufactures a gorgeous pastebord gilet has very rarely learned that art at the goldsmith's, and the stage carpenter who builds a ship and puts it on the stocks complete, has, like likely, never had a workshop with the wheels of a ship yard. In like manner, the stage tailor is not a tailor as we of the outer world regard that worthy artificer. He doesn't learn; he knows. His work isn't theory reduced to practice; it is instinct. Otter than not he is some broken-down or imperfectly appreciated actor, who has more soul for Butcher than for Shakespeare. Men continually drift from the stage into the business of costume-making, and a good many of them, from strutting their own briefs to the trapping-up of their more successful rivals in the race, seems the strangest of all. Many are the sad stories of disappointed ambition to be found in the corners and dark places of the theatre.

All clothes have a mean kind of look when thrown on, but none seem so meanly shabby as theatrical costumes. As the actors are intended to be looked at from a distance, and when in addition to a damaging propensity they suffer from the combined ill-usage of several generations of people who have no interest in taking care of them, it is not worth any high price of admission to see them tossed about in heaps in a dingy and uncomfortable apartment. This room is generally in the flies, or at some corner or cranny near the theatre, and is, in its position, has been known to have an extra volume of language very often, but there is a reason for its remote location. It would be seriously a place as to be unfit for use by people who have to remain in it all day. Both wardrobe and dressing-rooms, however, are times built under the stage. We have known dressing-rooms of this sort to be so very damp that the actors in arranging themselves or their approaching triumphs had either to do so upon stools and chairs or else to stand in water ankle deep during the operation. There is more of the romantic than of the agreeable in this, and not much of either.

The first sight of the wardrobe invariably impels one to ask. Can any order be got out of this chaos? An apparently more hopeless condition of things can scarcely exist. As already hinted, the actors often help themselves, and in doing so they mix things up considerably. The man who would rather have his fidgety customers do this, thinking to save himself trouble thereby, must surely find the heavy end of the account in clearing up after them, there ever is a clearing-up. It does seem in some theatres as if this clearing-up time never came, in which case, of course, the new rule is all clear gain for the wardrobe man.

The duties of this official are three-fold. First, to provide such new dresses as may be necessary; second, to issue nightly, or when required, such articles as may be called for; third, to keep a strict account of such material issued, and to keep the entire stock in good condition and repair. Any one can see that the place is a responsible one. It is, further, in many cases a hardworking and confining one. At Wallack's the costume has an easy berth, although the old comedies give him something to do, but at the Bowery he is one of the busiest men in the theatre.

new friends that he had better look it up early in the day, so as to provide for any contingencies of mist, etc. Now it often happens that the costume maker has had so many demands for his garments that he has grown, as we may say, fretful about it. So he keeps a wig-block, bootjack, or some other heavy article convenient to his hand, and at the first intimation of the request—

Sometimes, however, the costume maker himself descends to the low and questionable region of the practical joke. When he does, look out from under. It is the nodding of Jove. Some seasons ago, at the Chestnut Street Theatre, a novice gained, either by his ignorance or his presumption, the contempt of the wardrobe man, who thought to set him down the most effectively by elaborately dressing him for a small part. An offer to that effect was eagerly accepted, and the sacrifice was completed. All the particulars of that fearful costume cannot be given, but there was armor, and a toga, and a blacksmith's apron, and a bag wig, and basket-hilted sword, and many other alarmingly incongruous things. What the piece was, the dear knows, but it makes no difference. Having expended all his resources upon him, the costume maker directed his dupe to go to Mr. Baker, who was stage manager, and ask him if he was ready to go on! And even this the poor fool did. Baker glared at him a spell. He had seen a good many queer things in his time, but this was too much for him. Controlling his feelings finally, he said:—"You are ready to go on board the first train that starts for a mad-house, but I can't see that you are ready for anything else particularly. It is scandalous, gentlemen—for it chanced that there was a small audience assembled—scandalous that such things can be imagined, much less perpetrated, in a respectable theatre. It was different when I was a young man"—(sarcastic sniffs in the auditorium)—"and they shall not be tolerated here. I shall look into this business, and discharge every man connected with it." But he didn't.

MUSICAL AND DRAMATIC.

The City Amusements. At the WALKER Mr. Jefferson will appear this evening and until further notice as "Rip Van Winkle." In spite of the warm weather Mr. Jefferson has no difficulty in filling the theatre every evening with the enthusiastic admirers of his "Rip Van Winkle," and the prospects that he will be able to personate any other of the characters for which he is famous during his present engagement are decidedly slim.

At the ARCH the interesting drama of Rank will be represented for the last time during the present week, and the theatre will close after Saturday night. On Friday Miss Lina Edwin will have a benefit.

At the MUSEUM, Ninth and Arch streets, Colonel North Goshen, the "Arabian Giant," whose altitude is eight feet, and who weighs 610 pounds, has been engaged and will be on exhibition, day and evening, during the week. The drama of The Octoroon, which achieved a decided success last week, will be repeated this evening.

CITY ITEMS.

WENDROTH, TAYLOR & BROWN, Artists and Photographers, No. 914 Chestnut street, invite attention to their large list of Fine Art Work, embracing everything that is most desirable in Portraiture. Many of their styles, such as "Ivorytypes," "Miniatures," "Crayons," and "Illuminate," are original with themselves.

Special attention paid to copying old pictures. ST. JAMES HOTEL, Boston.—If our friends will kindly inform us, either by telegram or by letter, of their intended arrival, we shall be better prepared for their comfort. The reputation of this new and elegant establishment is such as to require no comment. Transient board FOUR DOLLARS per day. Proprietor ST. JAMES HOTEL, Boston.

BURNETT'S KALLISTON—The best cosmetic. MR. WILLIAM W. CASPARY, the jeweler at No. 8 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches. Those who purchase at this store at the present time are certain to get the worth of their money.

THE FLORENCE NIGHTINGALE OF THE NURSERY—"Mrs. WINSLOW'S SOOTHING SYRUP."—A single trial of the Syrup never yet failed to relieve the baby and overcome the prejudices of the mother.

SEND \$2 FOR NEW CITY DIRECTORY of Wilmington, Del., by mail, to Jenkins & Atkinson, Wilmington, Delaware. BURNETT'S COCAINE—A perfect hair-dressing.

MARRIED. MARTIN SMITH.—On June 7, at the West Spruce Street Presbyterian Church, by the Rev. Charles W. Shields, D. D., ROBERT LANPHER MARTIN, Jr., to ANNE LEVIER SMITH, both of Delaware county, Penna.

MOORE-STELLE.—On the 10th inst., at St. Peter's Church, by the Rev. Thomas F. Davies, GEORGE W. MOORE to A. VIRGINIA STELLE, both of this city. No cards.

DIED. AYERS.—On the 10th inst., ESTHER F. wife of Samuel W. Ayers, in the 84th year of her age. The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, No. 32 South Eighth street, on Tuesday afternoon, 13th inst., at 4 o'clock. To proceed to Monument Cemetery.

EDWARDS.—At Baxter Springs, Kansas, on June 2, 1871, JOHN HARDY EDWARDS, son of William C. and Anna P. Edwards.

MORGAN.—On the 11th inst., JOHN MORGAN, Sr., in the 54th year of his age. The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 211 A. Y. M., Lebanon Association, A. Y. M., and employes of Fair Hill Rolling Mill, on Wednesday, June 14, at 10 o'clock. To proceed to Mount Moriah Cemetery.

STAVERT.—On the 11th inst., CHARLES STAVERT, aged 67 years, 3 months, and 5 days. The relatives and friends of the family are respectfully invited to attend the funeral, on Wednesday afternoon, 14th inst., at 1 o'clock, from the residence of his son, Mr. Edwin S. Stavert, No. 4512 Penn street, Frankford. To proceed to Rustleton M. E. Church for interment.

WALLACK.—On the 11th inst., JOSEPH WALLACK, aged 46 years. The relatives and friends of the family are respectfully invited to attend the funeral, on Thursday morning, at 8 o'clock, from his late residence, No. 1613 Frankford road.

WILLIAMS.—On the morning of the 12th inst., THOMAS B. WILLIAMS, in the 79th year of his age.

MASONIC NOTICE.—THE OFFICERS and Members of KENNINGTON LODGE, No. 211 A. Y. M., and the Order generally, are fraternally invited to meet at Kennington Masonic Temple, RICHMOND Street, on Wednesday, the 14th inst., at 7 o'clock, to attend the funeral of our deceased Brother, JOHN MORGAN.

SPECIAL NOTICES.

For additional Special Notices see Public Pages.

AN APPEAL

IN BEHALF OF A HOSPITAL FOR THE UNIVERSITY OF PENNSYLVANIA. The undersigned, friends of the University of Pennsylvania, would earnestly invite the attention of the public to the following appeal in behalf of a Hospital to be connected with that institution.

Those who are most interested in the Medical School of the University, and best qualified to judge, have no doubt of the necessity of the measure proposed, and of its great importance, not only to the advancement of medical education, but to the welfare and commercial interests of the whole community.

They are convinced of the need of adopting, to its fullest extent, the practice of the best European schools in uniting daily hospital tuition with that of the lecture-rooms, laboratories and museums, as an integral feature of the regular medical course; and they believe that the necessary for this is now so generally and strongly felt that no school can refuse to heed the demand.

The Faculty of the University is well known to have uniformly insisted on the largest practicable amount of bedside study of medical and surgical diseases. The teaching of the city hospitals—in which its members have always more or less participated in proportion to their opportunities—has been faithfully supplemented by very demonstrations of the University Dispensary and Infirmary, under their immediate control. But, notwithstanding this constant association of their courses with a public hospital service, experience has shown the necessity of a hospital under the direction of the school, as an addition to its other resources.

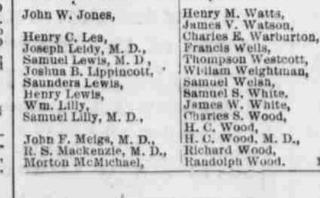
Further, we have no hesitation in asserting that, as an object of charity, no less than one of educational policy, the contemplated hospital deserves the favorable consideration of our fellow-citizens. Although the number of patients from accident and disease is constantly increasing in our enormous working population, there is no corresponding increase in the number of our hospitals, and aid to which these indispensable members of our community are entitled, the need of further hospital accommodation is shown by the numerous applications rejected at our hospitals from day to day.

At the University alone, over three thousand persons have applied for relief in the past year, many of whom can only be personated in the wards of a hospital. The number of hospital beds now available in Philadelphia is well known to be too small in proportion to our population, and very strikingly so when a comparison is instituted with the large cities of Europe.

While it must be conceded that increased hospital accommodations are needed in Philadelphia, it is less clearly established that such increase should be secured, not so much by the enlargement of those already existing, as by the erection of new hospitals of moderate size, and situated in the most favorable hygienic localities. In this view, the position selected for the University Hospital is particularly favorable, while, at the same time, it possesses the advantage of being in the vicinity of the termini of the great railroads of our State.

The proposed undertaking is also justified by the important material interests involved, since, by favoring the concurrence of students, a large sum of money is annually brought into Philadelphia in this city. This, in the last sixty years, not less than twenty millions of dollars have been actually expended in Philadelphia by the medical students of the University, who, in consequence of the very large amounts which have been continually flowing to our city as a consequence of the intimate associations which they maintain.

The trustees of the University have accordingly decided to devote a portion of their property in West Philadelphia large enough for the erection of an appropriate edifice, with suitable space around it for all purposes of exercise and ventilation—the suggested plan thereof being shown by the following cut:



In order to complete such a hospital with a complement of two hundred and fifty beds, and to maintain it in proper order and efficiency, a building and endowment fund will be required of AT LEAST SEVEN HUNDRED THOUSAND DOLLARS. Less than this sum might be made available, but only by a correspondingly limited extent, in a partially completed edifice with a smaller number of beds, which might also be employed without extravagance, and with incalculable benefit to the sick and wounded, not only of our own community, but of the great manufacturing and mining districts by which we are surrounded.

In view, therefore, of the facts and considerations here presented, as to the requirements of medical education, the benefit of Philadelphia, and the material advantage to our city, we most earnestly commend the undertaking to our fellow-citizens, and to all the friends of the University:—

SPECIAL NOTICES.

H. M. DALY'S WHISKY WAREHOUSES, Nos. 103 S. FRONT Street and 159 DOCK ST. IMMENSE STOCK OF THE BEST BRANDS IN ORIGINAL BARRELS.

Among which may be found the celebrated "GOLDEN WEDDING," Bourbon of ancient date; Wheat and Rye Whiskies, all pure from manufacturers in original packages, including those well-known distillers, THOMAS MOORE & SON, JOSEPH S. FINCH & CO., and THOMAS MOORE.

The attention of the trade is requested to best these Whiskies at market rates. 24 may 1871.

HEADQUARTERS UNION REPUBLICAN CITY EXECUTIVE COMMITTEE. The respective City Conventions will meet at the following places, to wit:—

- Judiciary—Old Court House, S. E. corner Sixth and Chestnut streets.
District Attorney—New Court House, Sixth street, below Chestnut street.
Mayor—National Hall, Market street, west of Twelfth street.
City Solicitor—Court of Common Pleas room, State House.
City Treasurer—Concert Hall, Chestnut street, west of Twelfth street.
City Controller—Assembly Buildings, southwest corner Tenth and Chestnut streets.
Third Commissioner—Concordia Hall, Callowhill street, west of Fourth street.
Prothonotary Court of Common Pleas—Arnold's Hall, Coates street, west of Second street, north side.
Corner—Athletic Hall, Thirteenth street, above Jefferson street.
Second District—Northeast corner Broad and Race streets.
Third District—Northeast corner Girard avenue and Alder street.
REPRESENTATIVE CONVENTIONS.
First District—S. W. corner Sixth and Dickerson streets.
Second District—S. E. corner Moyamensing avenue and Prime street.
Third District—Old Fellows' Hall, Tenth and South streets.
Fourth District—O'Neill's Hall, Broad and Lombard streets.
Fifth District—No. 603 Sansom street.
Sixth District—N. W. corner Merriock and Market streets.
Seventh District—No. 1417 Race street.
Eighth District—N. W. corner of West and Coates streets.
Ninth District—N. W. corner of Franklin and Buttonwood streets.
Tenth District—N. W. corner of St. John and Buttonwood streets.
Eleventh District—S. W. corner of Fifteenth and Thompson streets.
Twelfth District—S. W. corner of Fourth and George streets—Singer's Hotel.
Thirteenth District—S. E. corner Eleventh and Girard avenue.
Fourteenth District—S. E. corner Frankford road and Beigrade street.
Fifteenth District—Seventh and York streets—House of Peter B. Knapp.
Sixteenth District—Temperance Hall, Manayunk.
Seventeenth District—S. W. corner of Frankford road and Unity street.
Eighteenth District—S. E. corner Lancaster and Haverford avenues.

Under the revised rules of the party the Ward Executive Committees provide the place of meeting of the various Ward Conventions. The following resolutions were adopted:—Resolved, That Section 4, of Rule VI, be so construed that no person who is a delegate to any Ward Convention shall be chosen to organize such Ward Convention.

Resolved, That in Ward Conventions the Committee on Organization be selected the same as on contested seats. Notice will be given of the selection of the Temporary Chairmen of the above Conventions. JOHN L. HILL, Chairman. JOHN McCULLOUGH, Secretaries. 69 41 MARSHALL C. HONG, 69 41

The following gentlemen were selected to organize the various Ward Conventions: Judiciary—William R. Thomas. District Attorney—Isaac McBride. Mayor—John McCullough. City Controller—John W. Baker. City Treasurer—George G. Shooh. City Commissioner—Charles A. Porter. Coroner—William Dawson.

Second Senatorial District—Marshall C. Hong. Fourth Senatorial District—Charles Boothroyd.

1st Representative District—John McConnell. 2d " " " William B. R. Seiby. 3d " " " Joseph R. Lyndell. 4th " " " Edward McCann. 5th " " " Benjamin Huckel. 6th " " " John W. Baker. 7th " " " John Stuard, Jr. 8th " " " Edward A. Howell. 9th " " " Thomas Cochran. 10th " " " William M. Neill. 11th " " " Dr. J. F. Holt. 12th " " " William Siner. 13th " " " E. E. Stewart. 14th " " " John Cloud. 15th " " " Adam Myers, Jr. 16th " " " George J. Wolf. 17th " " " James Ashworth. 18th " " " Wm. Ellwood Rowan.

Resolution adopted electing as watchers, in the Eighteenth Division, Twenty-sixth ward, at the primary election to be held on TUESDAY, June 13, 1871, JOHN L. HILL, Chairman. JOHN McCULLOUGH, Secretaries. 61 22 M. C. HONG, 61 22

UNIVERSITY OF PENNSYLVANIA. FACULTY OF ARTS. THE ANNUAL PUBLIC EXAMINATIONS OF THE JUNIOR, SOPHOMORE and FRESHMAN classes will be held daily (except Saturdays), from June 9 to June 26, from 10 o'clock A. M. to 3 o'clock P. M.

THE BOARD OF NEW COLLEGE Building in West Philadelphia will be laid on the afternoon of THURSDAY, the 15th, at 5 o'clock. CANDIDATES to any of the College classes will be examined in the GREEK and LATIN LANGUAGES on TUESDAY, June 27, at 11 o'clock in the ENGLISH STUDIES and MATHEMATICS on WEDNESDAY, June 28, at half-past 10 o'clock.

THE ANNUAL COMMENCEMENT will take place on THURSDAY, June 29, at 10 o'clock. FRANCIS A. JACKSON, Secretary of the Faculty. 61 18th

SPECIAL NOTICE—A. M. D. E. N. AND AMBOY RAILROAD LEASERS. STOCKHOLDERS OF THE GARDEN AND AMBOY RAILROAD, DELAWARE AND ANITAN CANAL AND NEW JERSEY RAILROAD AND TRANSPORTATION COMPANY, are invited to sign a consent to lease the works to the PENNSYLVANIA RAILROAD, now ready at the offices of SAMUEL WELSH, Chairman, No. 215 S. Delaware avenue; D. M. ROBINSON, No. 188 S. Third street; THOMAS A. BIDDLE & CO., No. 526 Walnut street; BULL & NORTH, Third and Dock streets. May 18, 1871. 61 10th

THE PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD COMPANY. PHILADELPHIA, June 10, 1871. The Board of Directors have declared a semi-annual dividend of FIVE PER CENT on the capital stock of the Company, clear of United States tax, payable on and after July 1, 1871. 61 20th A. HORNER, Secretary.

THE AMERICAN Life Insurance Company OF PHILADELPHIA, S. E. CORNER FOURTH AND WALNUT. ASSETS OVER \$3,000,000. TRUSTEES: Hon. Alex. G. Castell, Isaac Hazlehurst, James L. Claghorn, Henry K. Bennett, Hon. W. Walling, George W. Hill, John Wannamaker. PRESIDENT, GEORGE W. HILL. VICE-PRESIDENT, GEORGE NUGENT. ACTUARY, JOHN G. SMIS. SECRETARY AND TREASURER, JOHN S. WILSON. 61 19th mawm

LADIES' LINEN SUITINGS

AT MILLIKEN'S, 1128 CHESNUT Street and 828 ARCH Street. BEST ASSORTMENT IN THE CITY.

Selling Retail at about Wholesale Prices.

PLAIN BUFF LINEN LAUNDS, MODE COLORED LINENS. FINE NATURAL FLAX COLORED LINENS, CHOCOLATE OOL'D LINENS. PRINTED LINEN CAMBRIC DRESSES. FINE WHITE LINEN CAMBRIC DRESSES. FINE PRINTED IRISH LINENS.

Fine assortment of Victoria Lawns, Bishop Lawns, Swiss and India Mulls, Tarlatans, French Muslins, Nainsooks, Soft-finish Cambrics, etc. etc.

BARCAIN LOT OF IRISH LINENS.

A few pieces of REAL GOOD IRISH LINEN, suitable for Shirting or for Ladies' use, at 37 1/2 cents per yard; regular price 50 cents. Also, a few more pieces of the FINE LINEN at \$5 PER PIECE.

DRY GOODS.

JOHN W. THOMAS & CO., Nos. 405 and 407 N. SECOND Street.

Have just received a Fresh Assortment of LLAMA LACE POINTES

AND LLAMA LACE SACQUES,

Which they offer at Exceedingly Low Prices.

SILKS, SHAWLS AND DRESS GOODS

GEORGE FRYER, No. 916 CHESNUT STREET.

Invites attention to his stock of SILKS OF ALL KINDS, INDIA AND OTHER SHAWLS.

Novelties in Dress and Fancy Goods, INDIA, PONGEE, AND CANTON CRAPE IN SHAWLS AND DRESS GOODS. (418 1/2 mwp)

SUMMER RESORTS.

SUMMER RESORTS ON LINE OF THE PHILADELPHIA AND READING RAILROAD AND BRANCHES—JUNE 1, 1871:— MANSION HOUSE—Mt. Carbon, Mrs. Caroline Wauder, Pottsville P. O., Schuylkill county. TUSCARORA HOTEL—Mrs. M. L. Miller, Tuscarora P. O., Schuylkill county. MANSION HOUSE—W. F. Smith, Mahanoy City P. O., Schuylkill county. MT. CARMEL HOUSE—Nathan Herd, Mt. Carmel P. O., Northumberland county. WHITE HOUSE—F. Mayer, Reading P. O., Berks county. CENTRAL AVENUE HOUSE—G. D. Davis, Reading P. O., Berks county. MT. PLEASANT SEMINARY—L. M. Koons, Boyertown P. O., Berks county. LITIZ SPRINGS—G. F. Greider, Litiz P. O., Lancaster county. MANSION HOUSE—Dr. A. Smith, Wernersville P. O., Berks county. COLD SPRINGS HOTEL (Lebanon county)—William Leary, Box No. 170 Harrisburg P. O., Dauphin county. EPHRATA SPRINGS—John Frederick, Ephrata P. O., Schuylkill county. PERRYMONT BRIDGE HOTEL—Davis Longacre, Collegeville P. O., Montgomery county. FRENCH HOUSE—H. Hatterod, Shamokin P. O., Northumberland county. 6 9 2aw 2m

OCEAN HOUSE,

CAPE MAY. THIS POPULAR FAMILY HOUSE OPENS ON THE 20th INST.

For rooms, etc., apply to LYCETTE & SAWYER, 63 12th CAPE MAY CITY.

PARRY HOUSE,

HIGHLAND FALLS, (NEAR WEST POINT). This new and elegant establishment on the banks of the Hudson River will be opened early in June. Liberal terms for families. Address: CHAS. W. HENDRIX, Highland Falls, New York.

COZZENS' WEST POINT HOTEL,

COZZENS' DOCK, HUDSON RIVER, IS NOW OPEN. FOR TERMS, &c., ADDRESS: SYLVANUS T. COZZENS, West Point, N. Y.

EPHATA MT. SPRINGS, LANCASTER CO. PA.

PA. The delightful Summer Resort WILL BE OPEN for the Reception of Guests on 10th June, 1871. For particulars, address: CHAS. W. FREDERICK, Prop'r, H. H. REINHARD, Supt., 61 1m

FAMILIES DESIRING PLEASANT ROOMS AT FRIENDS' COTTAGE,

facing the Ocean and Congress Hall lawns, should make early application to A. P. COOK, Proprietor, CAPE MAY CITY, N. J. \$15 per week through June. 61 10th

THE PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD COMPANY.

PHILADELPHIA, June 10, 1871. The Board of Directors have declared a semi-annual dividend of FIVE PER CENT on the capital stock of the Company, clear of United States tax, payable on and after July 1, 1871. 61 20th A. HORNER, Secretary.

BAKER, ARNOLD & CO.,

No. 710 CHESNUT Street, Invite attention to their large assortment of GAS FIXTURES

OF NEW AND BEAUTIFUL DESIGNS, FINISHED IN GOLD-GILT, ORMOLU, VERDANTIQUE AND IMPERIAL BRONZE.

Which they offer at prices Lower than Ever Before Known. 6 5 1mwp

REFRIGERATORS.

A SUPERIOR ASSORTMENT AT Wholesale and Retail. All at Low Prices.

P. P. KEARNS Manufacturers his own Refrigerators. No. 39 North NINTH Street, 6 9 10mwp

THE BESTICAL.

IBAAC K. WRIGHT & SON, No. 124 South SECOND Street, YARDS—Corner EIGHTH and MASTER Sts. and Wm.] No. 515 SWANSON St. above Queen.

NO STORE ON CHESNUT STREET

CORNELIUS & SONS

RETAIL SALESROOMS, 821 CHERRY St.

GAS FIXTURES.

25 Cents per Yard, By the Roll, 4-4 MATTING, 5-4 do. 30 CENTS, ALSO, Best Parlor Matting, 3-4 and 7-8 Stair do. R. L. KNIGHT & SON, 1222 CHESNUT STREET, PHILADELPHIA. 17 mawm

FIRE AND BURGLAR PROOF SAFES

MARVIN'S SAFES Best Quality AND Lowest Prices

THIS POPULAR FAMILY HOUSE OPENS ON THE 20th INST.

For rooms, etc., apply to LYCETTE & SAWYER, 63 12th CAPE MAY CITY.

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